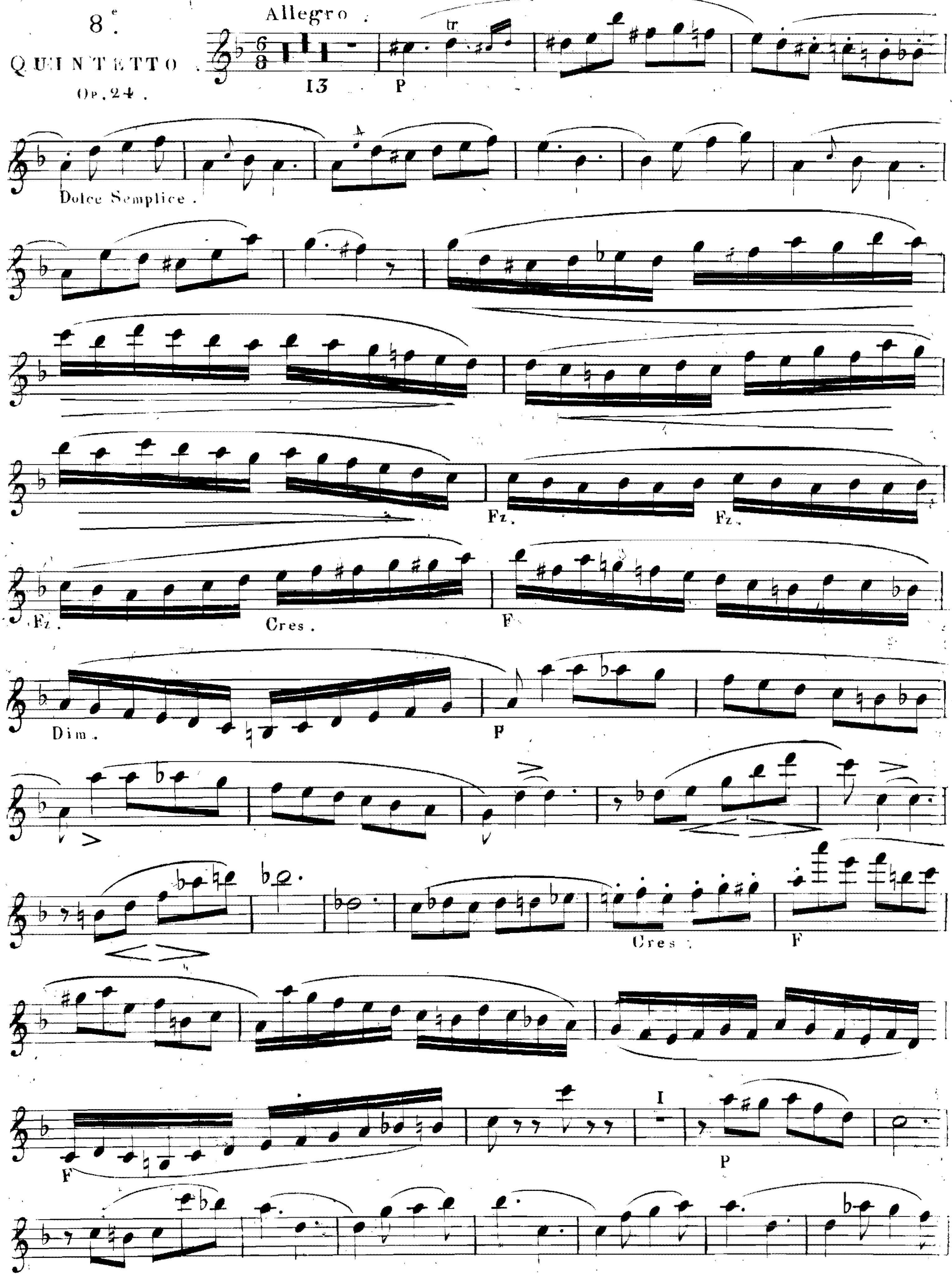Metronome de Maelzel. (♩. = 100)
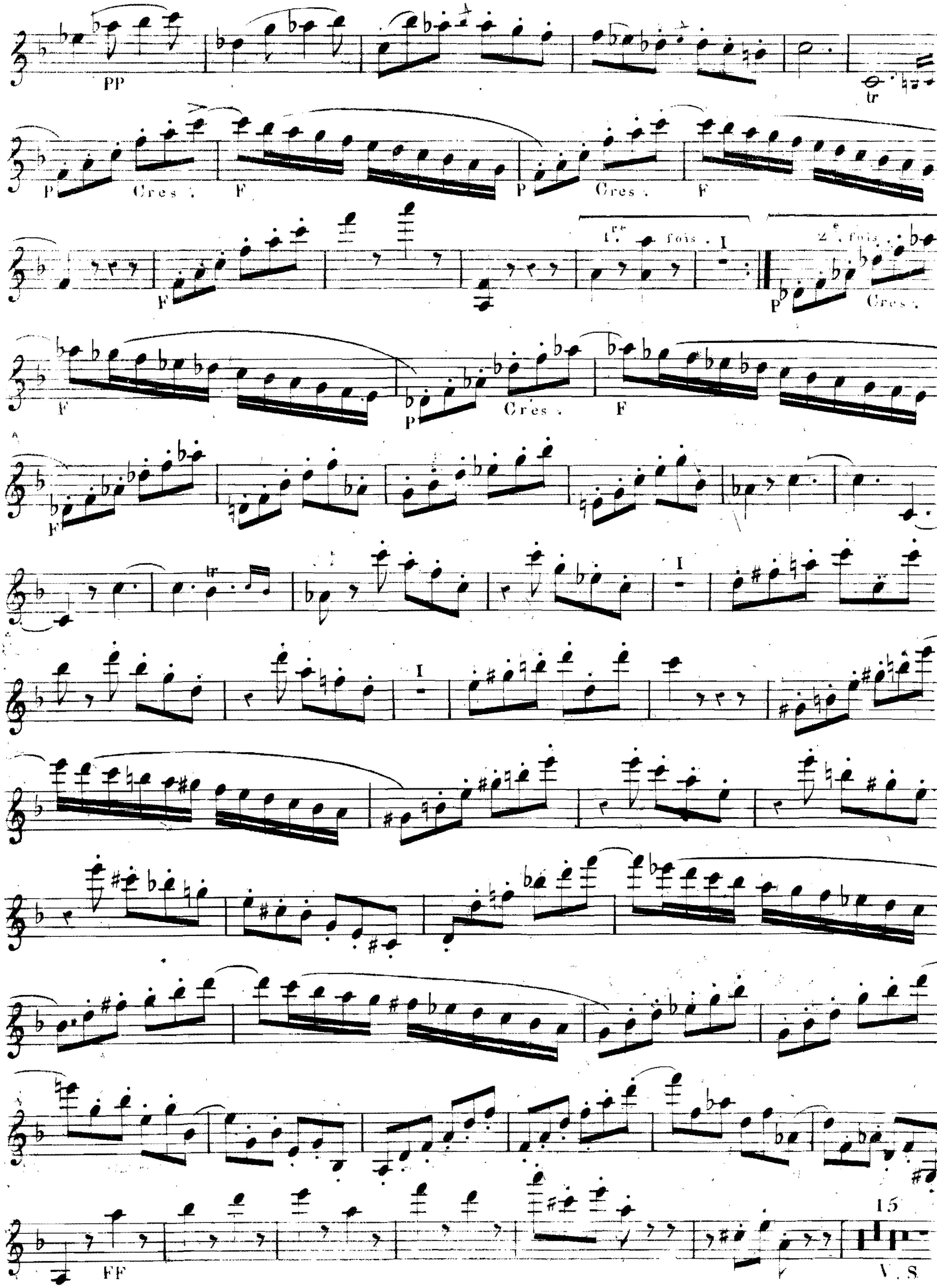
N.o 8. VIOLINO I.o
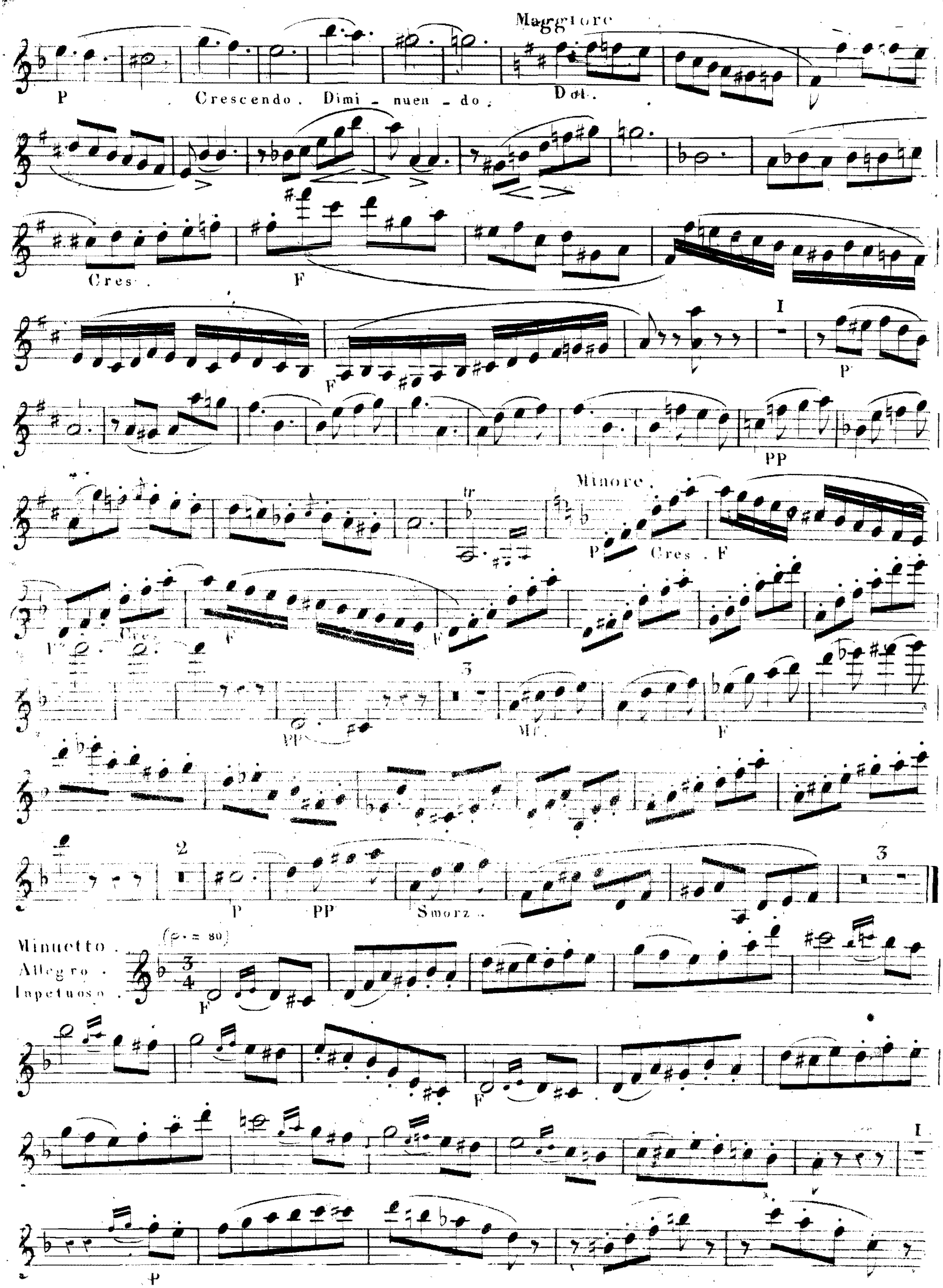
8.e QUINTETTO.

Op. 24.
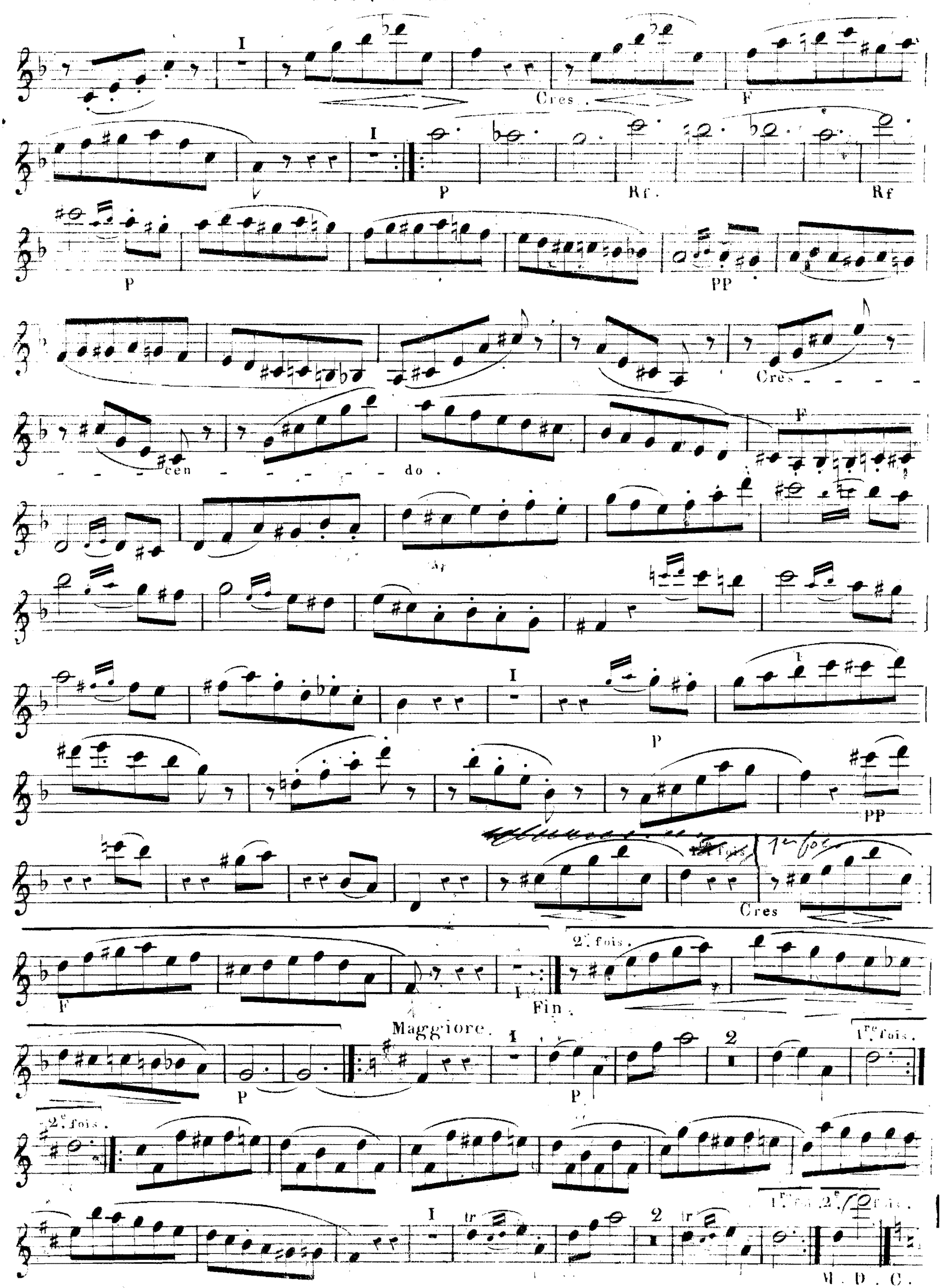


N°. 8. VIOLINO 1°.
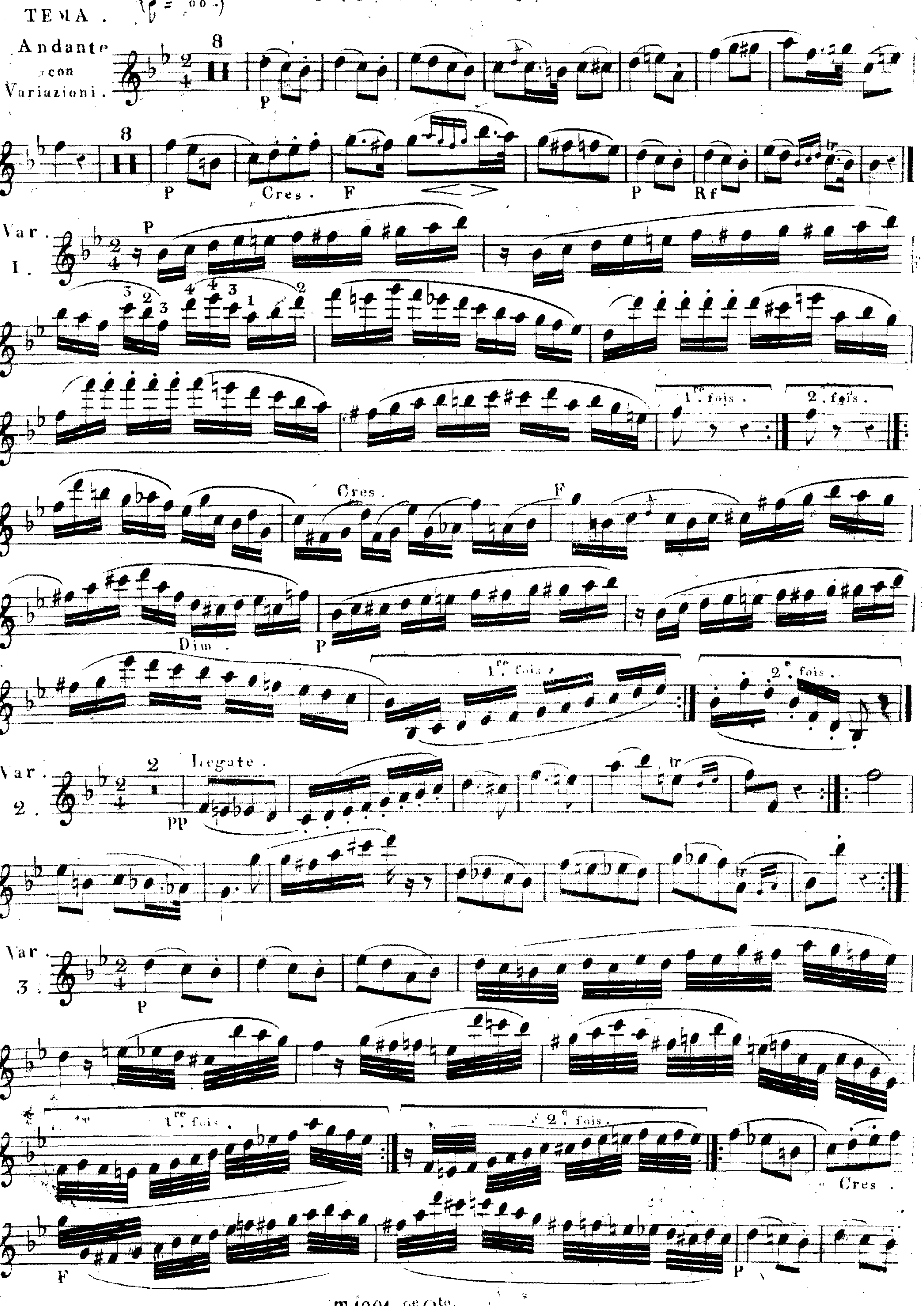



Maggiore
P
Crescendo. Dimi_nuen_do.
Dol.
Cres.
F
I
P
PP
Minore
P
Cres. F
F
F
3
PP
Mf.
F
2
P
PP
Smorz.
3
Minuetto.
Allegro.
Impetuoso.
(♩. = 80)
F
F
I
P
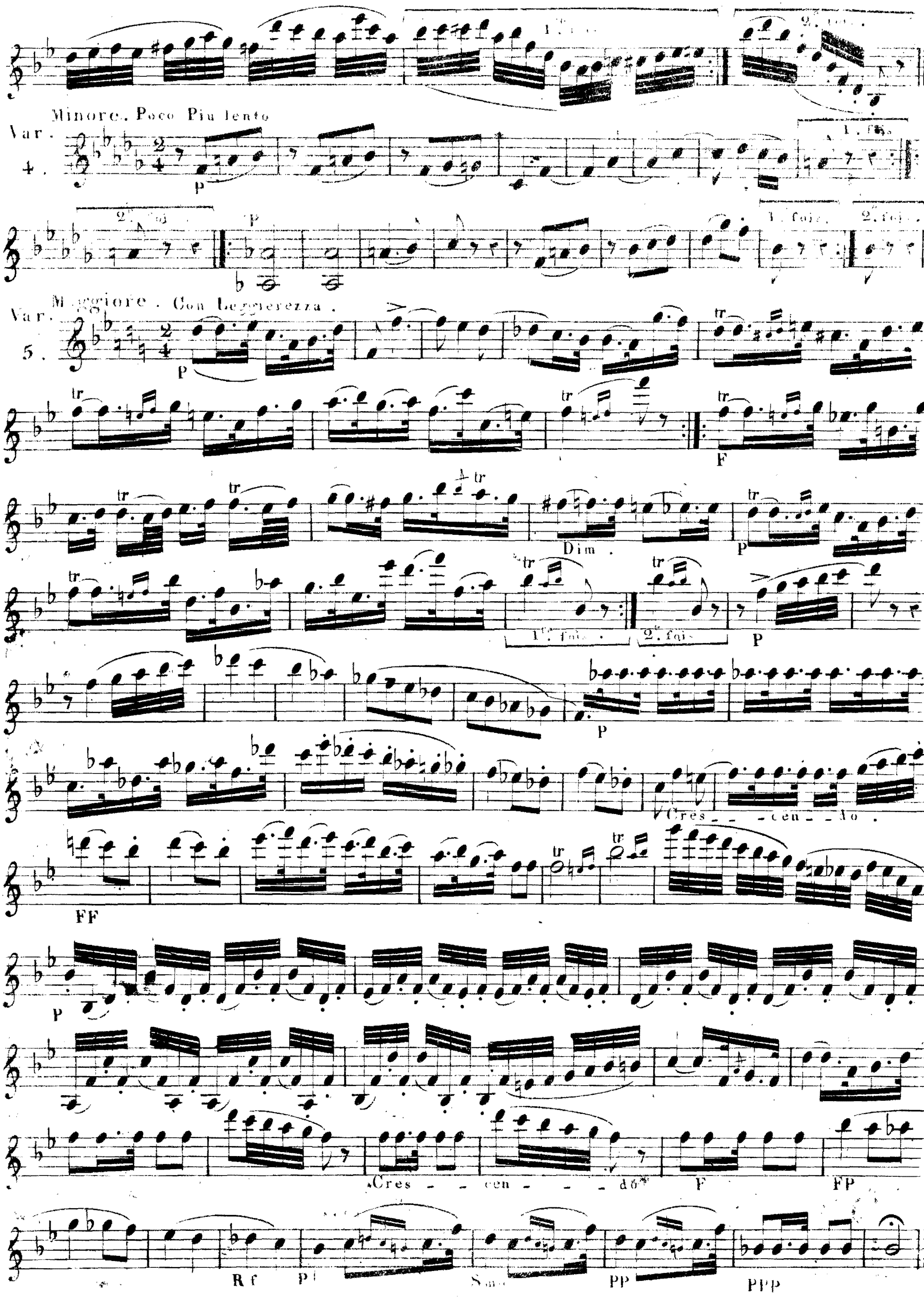
N°. 8 . VIOLINO 1°.


I
Cres
F
I
P
Rf
Rf
P
PP
Cres
cen
do
Rf
I
P
PP
Cres
F
2e. fois
I
Fin
Maggiore
I
2
P
P
1re. fois
2e. fois
I
tr
2
tr
1re. fois 2e. fois
M . D . C .
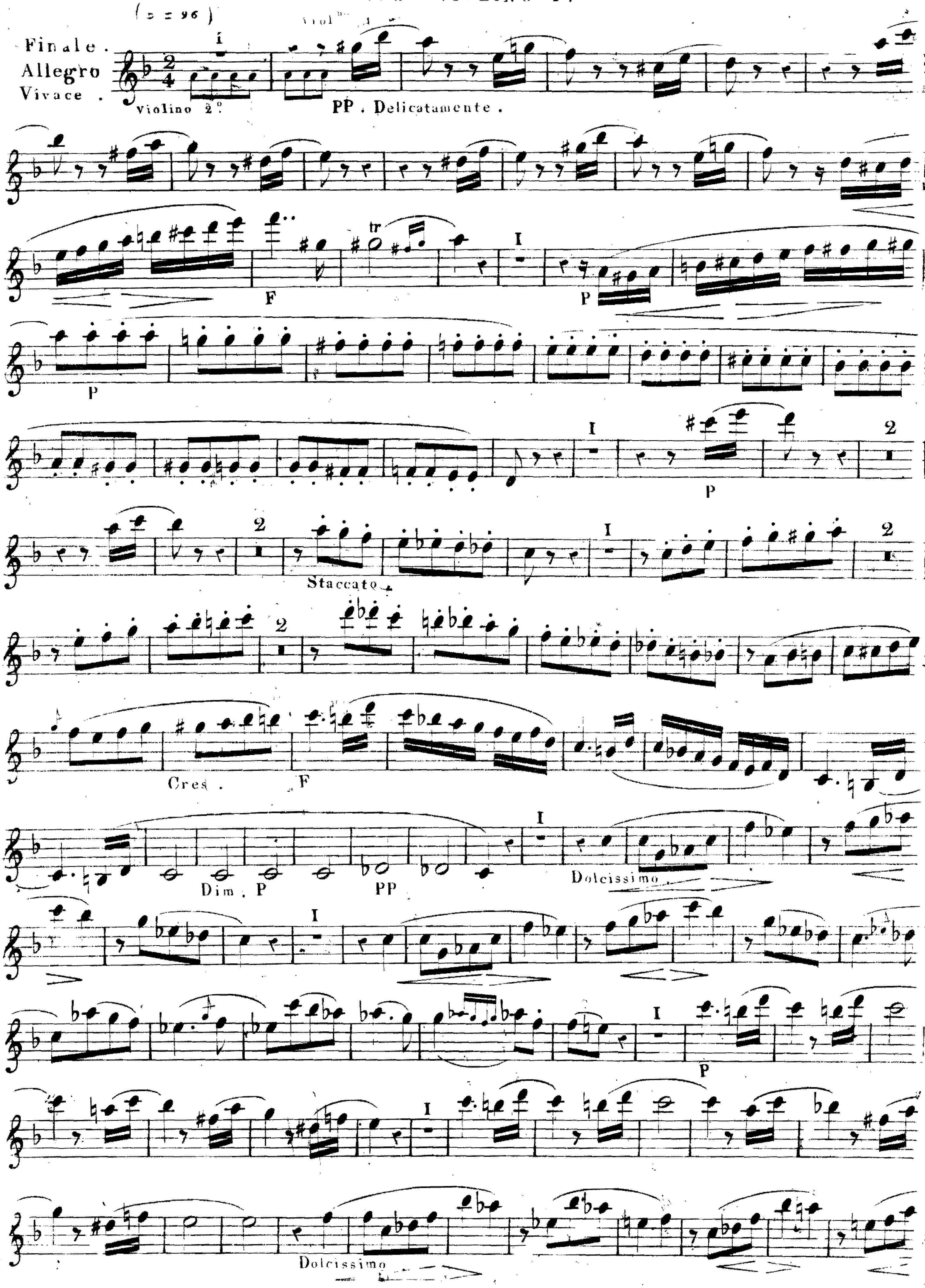
N°. 8. VIOLINO I.


TEMA.
Andante con Variazioni.
P
P
Cres.
F
P
Rf
Var. 1.
P
1re. fois.
2e. fois.
Cres.
F
Dim.
P
1re. fois.
2e. fois.
Var. 2.
Legate.
PP
Var. 3.
P
1re. fois.
2e. fois.
Cres.
F
P
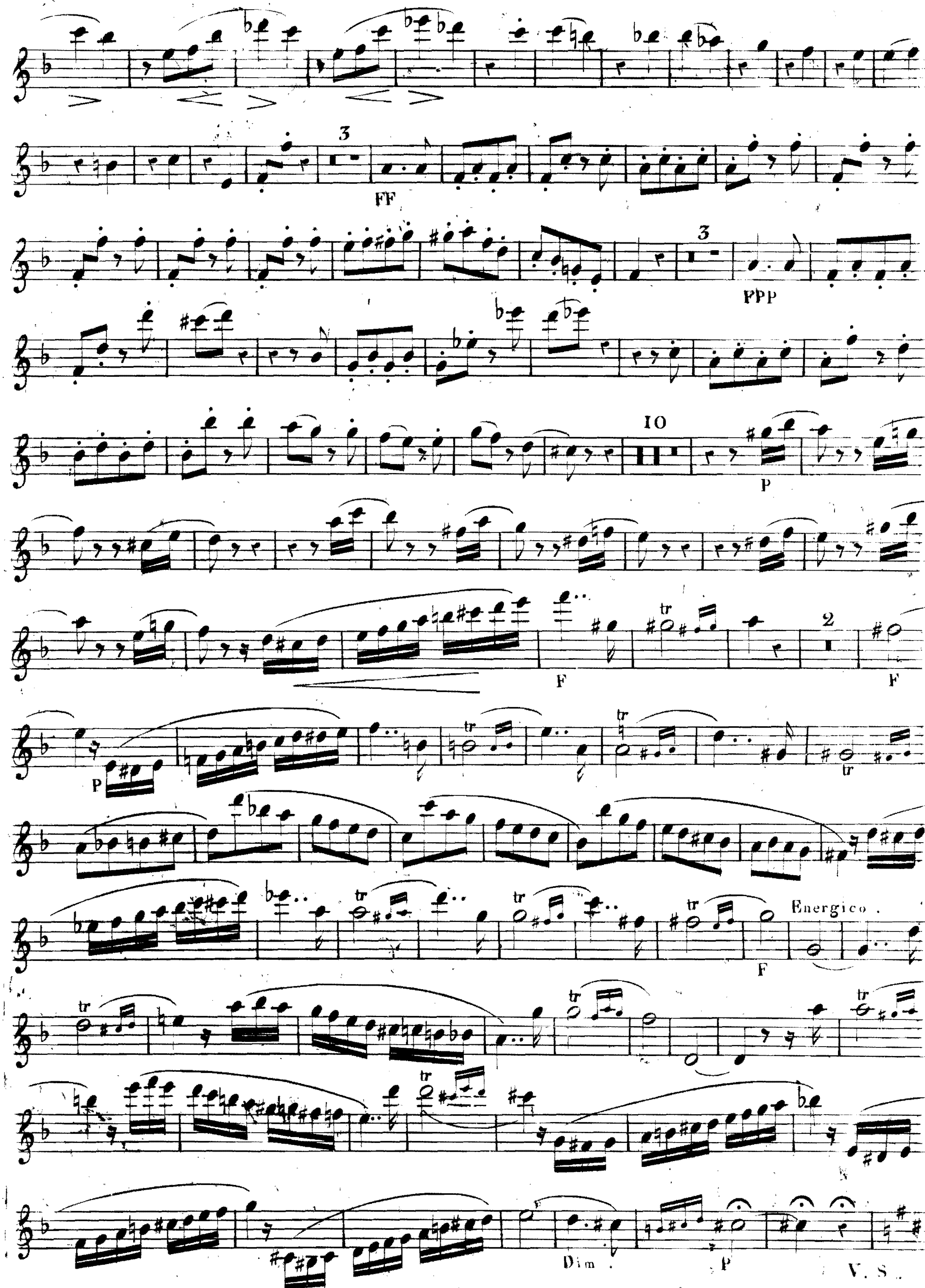
N°. 8 VIOLINO 1°


1.a fois
2.a fois
Var. 4. Minore. Poco Più lento
P
Var. 5. Maggiore. Con Leggerezza.
P
tr
F
Dim.
P
P
Cres cen do.
FF
Cres cen do
F
FP
Rf
P
PP
PPP
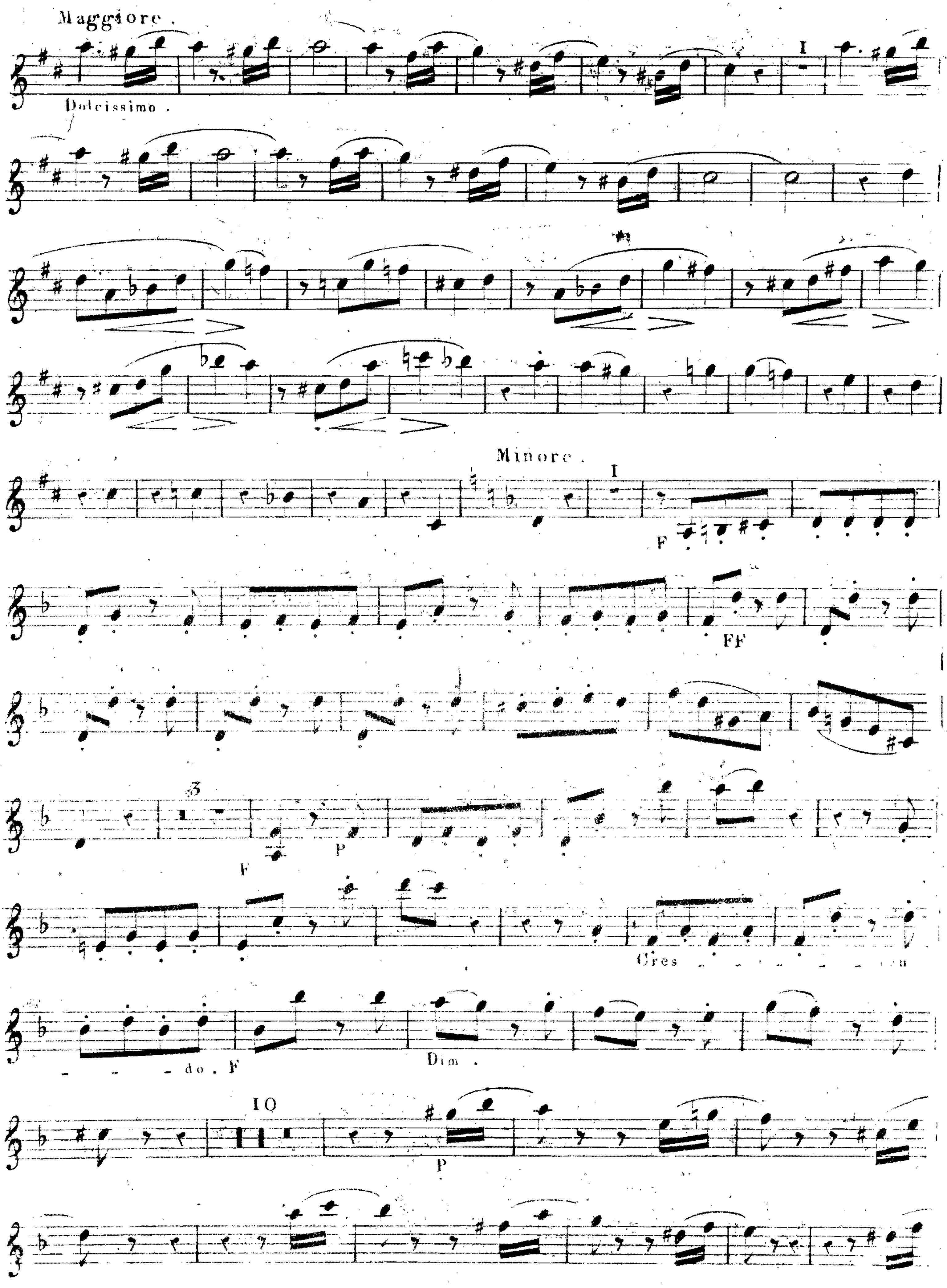
N. 8 VIOLINO I°


(♩ = 96)
Finale. Allegro Vivace.
Violino 2°
PP. Delicatamente.
tr
F
P
Staccato
Cres.
Dim. P
PP
Dolcissimo

N° 8. VIOLINO 1°



N. 8 .. VIOLINO I.


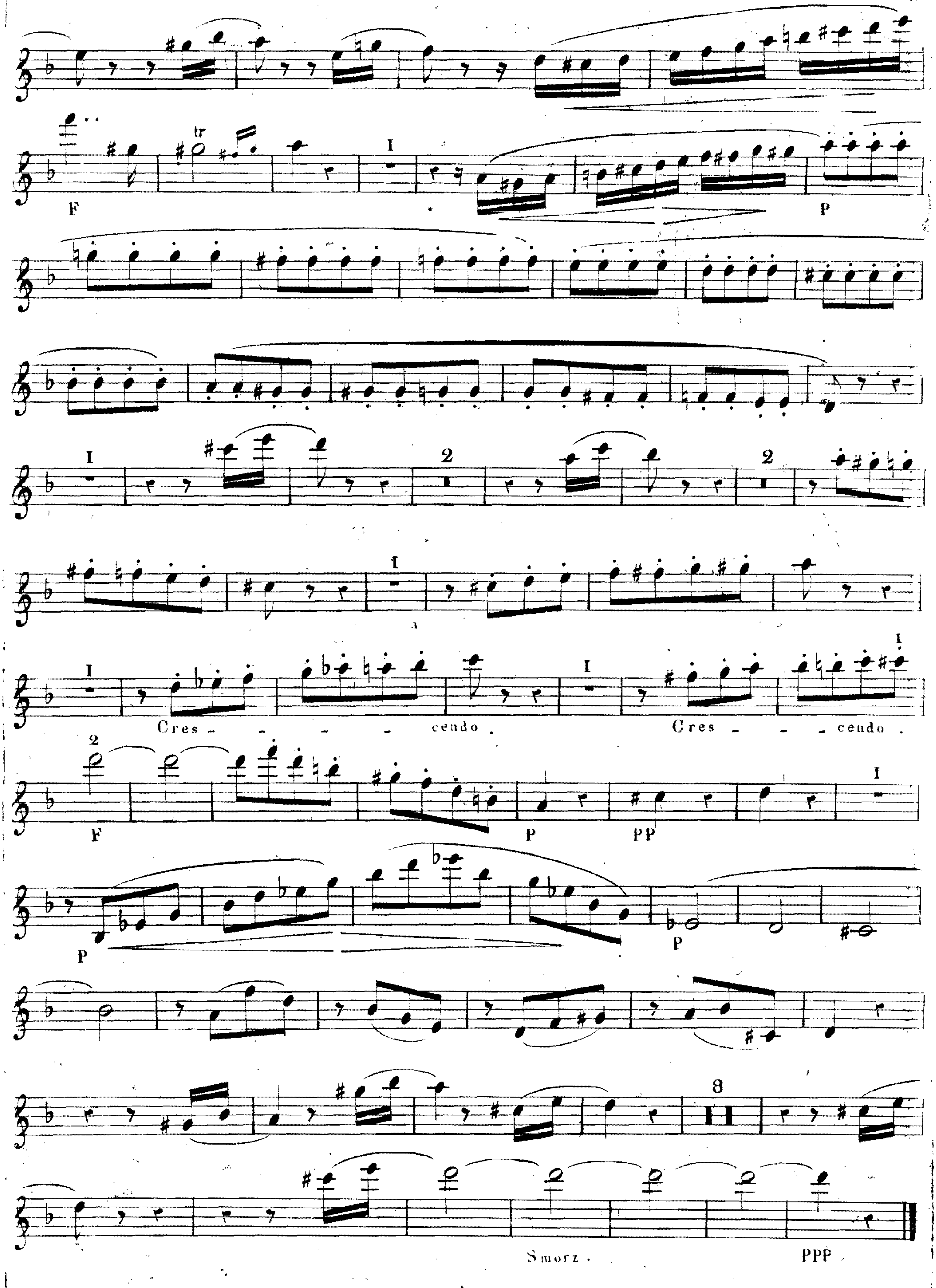
N° 8. VIOLINO I°.

